

# CATHERINE SANDSTEDT

## SOPRANO



### Roles

Blanche*	<i>Les Dialogues des Carmélites</i>	Stony Brook University	2020
Elisa	<i>Il re pastore</i>	Stony Brook University	2019
Amour	<i>Pigmalion</i> (Rameau)	Stony Brook University	2018
Lucinde/Plaisir	<i>Armide</i> (Gluck)	OperaNEO – San Diego	2017
Mélisande	<i>Impressions de Pelléas</i>	Stony Brook University	2017
Susanna	<i>Le nozze di Figaro</i>	University of Missouri	2016
Almirena	<i>Rinaldo</i>	OperaNEO – San Diego	2015
Nella	<i>Gianni Schicchi</i>	University of Missouri	2015
Mary Warren	<i>The Crucible</i>	University of Missouri	2014
Despina (cover)	<i>Così fan tutte</i>	University of Missouri	2013

### Scenes

Hero	<i>Béatrice et Bénédicte</i>	Stony Brook University	2018
Servilia	<i>La Clemenza di Tito</i>	Bay View Music Festival	2018
Cleopatra	<i>Giulio Cesare</i>	Bay View Music Festival	2018
Zaide	<i>Zaide</i>	Stony Brook University	2017
Polissena	<i>Radamisto</i>	OperaNEO – San Diego	2017
Mrs. Nordstrom	<i>A Little Night Music</i>	Stony Brook University	2016
Mabel	<i>Pirates of Penzance</i>	OperaNEO – San Diego	2015
Blonde	<i>Die Entführung aus dem Serail</i>	University of Missouri	2012

### Achievements

Winner & Soloist	North Shore Choir Competition	2019
Top 10 Finalist, Live round	Kentucky Bach Choir Competition	2016
Alternate, Voice & Viola	Missouri Teacher National Association, State	2015
2 <sup>nd</sup> Place, Senior Nationals	National Association of Teachers of Singing	2015

### Education and Young Artist Programs

Stony Brook University	Doctor of Musical Arts – Vocal Perform. (expected)	2021
Bay View Music Festival		2018
Stony Brook University	Master of Music – Vocal Performance	2018
University of Missouri	Bachelor of Music – Vocal and Viola Performance	2016
OperaNEO – San Diego, CA		2015, 2017

### Directors

Jennifer Aylmer  
Stephanie Havey  
Peter Kozma  
Christine Seitz

### Conductors

R. Paul Crabb  
Nicholas Kraemer  
David Lawton

### Coaches

Korey Barrett  
Daniel Beckwith  
Timothy Long  
Casey Robards

