

Catherine Sandstedt

Soprano

Roles

Bellezza	<i>Il Trionfo</i>	Guest Artist at SBU	2023
Blanche	<i>Dialogues des Carmélites</i>	Stony Brook University	2020
Elisa	<i>Il re pastore</i>	Stony Brook University	2019
Amour	<i>Pigmalion</i> (Rameau)	Stony Brook University	2018
Lucinde/Plaisir	<i>Armide</i> (Gluck)	OperaNEO – San Diego	2017
Mélisande	<i>Impressions de Pelléas</i>	Stony Brook University	2017
Susanna	<i>Le Nozze di Figaro</i>	University of Missouri	2016
Almirena	<i>Rinaldo</i>	OperaNEO – San Diego	2015
Nella	<i>Gianni Schicchi</i>	University of Missouri	2015
Mary Warren	<i>The Crucible</i>	University of Missouri	2014

Partial Roles

Hero	<i>Béatrice et Bénédicte</i>	Stony Brook University	2018
Zaide	<i>Zaide</i>	Stony Brook University	2017
Polissena	<i>Radamisto</i>	OperaNEO – San Diego	2017
Mrs. Nordstrom	<i>A Little Night Music</i>	Stony Brook University	2016
Mabel	<i>Pirates of Penzance</i>	OperaNEO – San Diego	2015

Achievements

Winner & Soloist	North Shore Choir Competition	2019
Top 10 Finalist, Live round	Kentucky Bach Choir Competition	2016
Alternate, Voice & Viola	Missouri Teacher National Association, State	2015
2 nd Place, Senior Nationals	National Association of Teachers of Singing	2015

Education and Young Artist Programs

Stony Brook University	Doctor of Musical Arts – Vocal Performance	2023
Bay View Music Festival		2018
Stony Brook University	Master of Music – Vocal Performance	2018
University of Missouri	Bachelor of Music – Vocal and Viola Performance	2016
OperaNEO – San Diego, CA		2015, 2017

Directors

Jennifer Aylmer
Peter Kozma
Christine Seitz

Conductors

R. Paul Crabb
David Lawton

Coaches

Daniel Beckwith
Arthur Haas